**Registration Information, “Songs of Sardegna,” May 31st-June 5th, 2020**

Welcome! We are so glad you are considering attending “Songs of Sardegna!” To be considered for the retreat, please send a brief email to Kristina Jacobsen detailing a) your instrument and songwriting experience, if any b) why you want to participate in this workshop, specifically c) what you are hoping to get out of the experience as an artist, songwriter, human being d) your interest in Italian and Sardinian culture, specifically (basic Italian or Spanish language skills a plus to deepen your own experience in Sardinia, but certainly not required for workshop participation) to: [kristinajacobsen@gmail.com](mailto:kristinajacobsen@gmail.com). Any additional questions and queries are always welcome.

In deciding whether this is the right workshop for you, please note that this workshop is unique in that it is a) culturally immersive; b) a songwriting intensive and collaborative, in which you write a song a day with another songwriter; and c) songwriters are expected to live in community not only with one another, in a shared house and kitchen with shared and/or private rooms, but also in community with residents of a small, rural and extremely welcoming Italian village where few residents are fluent in English. Thus, it is a retreat informed by both songwriting and anthropological approaches to living in new and unknown places and becoming a part of that place for the time that you are in Santu Lussurgiu.

Registration for the retreat is on a first-come, first-served basis, and the retreat is capped at 14 participants, total. Payment must be made in full at the time of registration. The registration deadline this international workshop and retreat is March 1st, 2020 (1/2 refund available up until May 1st, 2020). Upon registration, a detailed invoice will be provided for your records. Payment must be made via Paypal.

For paypal, please send payment to: [kristinajacobsen@gmail.com](mailto:kristinajacobsen@gmail.com) and specify “Songs of Sardegna Songwriting Retreat 2020” in the “about” section (fine to select “friends/family” as the category of payment as this is no cost to you).

For plane tickets to this workshop, you will want to fly to the city of Cágliari, Sardinia, arriving the day prior to the beginning of the retreat (5/30). The workshop facilitator will then meet all international participants at the airport in Cágliari and travel with you via train back to Santu Lussurgiu (about a two hour train ride). For most international flights (Norwegian airlines is inexpensive and recommended from the U.S. and Scandinavia), you’ll want to plan to fly to Rome, Italy, and then purchase a separate ticket with Alitalia airlines from Rome to Cagliari, and back to Rome.

**Please ask about tuition-free attendance for: Sardinian residents and Navajo Nation citizens. Please also ask about our newly established Navajo Nation High School Songwriter Scholarship Fund.**

Grazie/Thank you!